

Chloe Adona

SAG-AFTRA Eligible



Trinity Artists International

Manager
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Theatrical & Commercial Agent
Tay Smith
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Height: 5'2"
Weight: 97 lbs.
Hair: Black
Eyes: Brown

FILM

UNIVERSAL PICTURES (NDA)	Supporting	TBA
BRIDGE	Supporting	Dir. Jesse Scimeca
ANTIDOTE	Lead	Dir. Rachid Fakhoury

TELEVISION

NETFLIX (NDA)	Recurring	TBA
ROBBIE	Recurring	Dir. Payman Benz

THEATER

Mary Poppins	Jane Banks	Infinite Performing Arts Center
The Jungle Book	Kaa	Infinite Performing Arts Center
Annie	Kate	Infinite Performing Arts Center
A Christmas Carol, The Musical	Caroler, Anderson Child	Infinite Performing Arts Center

INDUSTRIAL

One Thing	Lead	
Dear God (VO)	Lead	Dir. Eric Mendenhall

COMMERCIAL / PRINT

Frontline Plus	Principal
GE Small Appliances	Principal
Cook Museum of Natural Science	Principal
Adidas NCAA Supershoot (Print)	Principal
Boosterthon (Print)	Principal

MUSIC VIDEOS

Kids Nation "Colors"	Lead	Dir. Orson Swells
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TRAINING

Improv	Catapult Acting Studios	Julia Jones, Dexter Mansell
Commercial & Audition Technique	Stilwell Casting	Brian Beegle
Private Acting Coach	Various	Lori Lively, Amie Farrell
Audition Technique – Comedy Timing	Dana Bowling	Dana Bowling
Improv, Comedy, Drama, Cold Reads & Audition Technique	Gray Studios	David Gray, Matt Borlenghi, Anthony Ocasio

SPECIAL SKILLS

Singing/Songwriting: alto, pop, choir, harmony, musical theater, songwriter (writes and records original songs); Beginner stunt/fight training; Dance: ballet, hip-hop, jazz, contemporary jazz, tap, musical theater; Instruments: piano, ukulele; Other Skills: roller blading, crying on cue, headstands, handstands, cartwheels, round-offs, works well with dogs and toddlers, hula hoop, scooter, bicycle, swimming; Segway